

CW Live Supply List



WELCOME to Session 6

Most of the supplies below are from Dick Blick's website. I've provided links to the products you can purchase from them. As you click on the links, even though you're opening different tabs, it will all go in the same cart for easy checkout.

You may be able to purchase some of these products on Amazon, too, but I haven't checked it out. Plus with Amazon your items may be sent from different sellers and not arrive together.

We will complete 6 projects together. So excited! Below are the supplies you'll need to complete all of the projects.

CW Live Supply List

- In Session 6 (Tuesday, August 3 - November 1;) we'll use
 - (1) 16x16 cradled board [here](#), stretched canvas [here](#) OR canvas panels [here](#)
 - (1) 12x24 cradled board, stretched canvas OR canvas panel [here](#)
 - (1) 12x16 cradled board [here](#)
 - (1) 18x36 cradled board [here](#)
 - (1) 12x36 cradled board [here](#)
 - (1) 18x24 cradled board [here](#)
- NOTE: USAONCANVAS.com is less expensive AND free shipping for orders over \$99.00!
- NOTE: I prefer painting on cradled boards but you can paint on whatever works for you. Whatever you decide to purchase, we'll be covering them with black gesso ([here](#)) to prepare the surface (not on all but most projects).
- Golden heavy body acrylics from Dick Blick available [here](#)
 - Burnt Sienna
 - Burnt Umber
 - Chromium Oxide Green
 - Hansa Yellow light
 - Mars Black
 - Primary Cyan
 - Pyrolle Red
 - Quinacridone Magenta* (2 oz is plenty)
 - Raw Sienna

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- Raw Umber
 - Teal
 - Titan Buff
 - Titanium White
 - Ultramarine Blue
- NOTE: 2 oz tubes should be sufficient for one session. If you tend to layer paint thick, plan to do more than one session or want extra paint to make other projects, you may want to purchase the 5 oz tubes or 4 oz jars.
- The Masters brush cleaner and preserver available [here](#)
 - Palette Knife [here](#)
 - Sally's Saral graphite paper available [here](#)
 - Liquitex matte varnish available 8oz available [here](#)
 - Liquitex gloss varnish available here 8oz available [here](#)
 - JoSonja crackle medium available [here](#)
 - Masteson Sta-Wet sealable palette (**optional**) available [here](#)
 - If you choose not to purchase this, you can use paper plates or choose a palette of your liking.
 - Winsor & Newton professional acrylic brushes available [here](#)
 - round 1 and 2
 - filbert 4
 - filbert 10
 - 3M sandpaper 100 medium - general purpose sandpaper
 - 1" or 2" brush for applying varnish. Available at hardware store.
 - metal zig-zag hangers or screw eyes with wire for hanging your paintings. Available at hardware store.
 - Tracing paper available [here](#). We may or may not need this but it's good to have in your arsenal....especially when painting faces.

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- old rag for antiquing
- paper towel
- heat gun (optional)
- container of some sort for holding water
- ink pen - red, green or blue
- packing tape or another kind of wide tape
- smock or old clothing....because if you're like me, you'll be getting a little messy!
- good lighting...daylight is best. I use a Neewer light on my table but it's optional. Available at Amazon [here](#)
- Fine tip Sharpie gold paint pen [here](#)
- Fine tip Sharpie white paint pen [here](#)
- Fine tip Sharpie black paint pen [here](#)
- Variety of scrapbook papers to cover 18x24 (you can use old books or other papers if you don't have or want to purchase scrapbook papers)

NOTE: If any links don't work, simply type in the item in the search bar. If you have any questions, you can email me at teresakogut3@gmail.com

Please put CW LIVE QUESTION in the subject line so I don't miss it.

Thank you! Looking forward to creating something beautiful with you!

- Teresa